



radmegan's
recipe for...

[QUICK REF]
Shallow D.O.F

Object in focus
but foreground +
background = blur

Shallow Depth of Field

Ingredients:

- Fixed lens with wide aperture
- Portrait Mode or "Close Up" Mode
- Aperture Priority Mode (AP, AV, or A)



When you want to force the viewers eye on one part of your photograph, or intentionally blur the background to hide clutter or distractions, use a shallow Depth of Field.

Use the largest aperture setting (smallest f-stop) you have!



Large aperture ← → Small aperture
More light strikes image sensor ← → Less light strikes image sensor
Shallow Depth of Field (Focus) ← → Deep Depth of Field (Focus)